



IN THE WINTER OF OUR DISCONTENT A BREAK



Running until your lungs freeze up is a drastic way to avoid studies, but more and more students are resorting to it. Brief respite will come with Reading Week. See you in Fort Lauderdale.
Photo by Bogna Jaworski

Students win access

BY LARYSA FENYN

University of Toronto's undergraduate students will be allowed full access to their academic records after July 1st, according to a decision of the Academic Affairs Committee.

This decision is the culmination of three years of planning and consultation between Robin Ross, Vice-Principal of Erindale College, and various University bodies.

The result is a policy establishing University-wide procedure with regards to accessibility of student records.

The policy provides that students may examine and have copies made of records which contain information relating to their academic performance at the University.

Students will have access to registration and fees forms; results for each course and year; narrative evaluations of academic performance (this applies primarily to the professional faculties); results of any petitions and appeals filed by a student; and medical information relevant to a student's academic performance.

Students will not have access to admission applications and supporting documents, which are the property of applicable secondary schools.

Before this policy was passed, students were permitted relatively free

access to their records, but such access was based on arbitrary rulings in individual situations.

Ross revealed that the immediate catalyst for devising and implementing a University-wide policy centred around a controversial situation involving a failing student seeking access to his records several years ago.

He further stated that the delay in establishing an acceptable policy was mainly caused by a fear of the possible results of such a decision. He stated that professors and evaluators were afraid that their capacity to speak freely would be damaged if students had complete access to their academic records.

Under this policy, members of the teaching and administrative staff will also have free access to student records. But any information contained in these records cannot be publicly released without prior written consent of the student.

The policy was finally accepted by the Academic Affairs Committee after it was agreed that it would apply only to undergraduate students. The academic divisions for Graduate Studies will be proposing their own policy regarding access to academic records later this year.

The policy will be presented to the Governing Council for final approval later this month.

NEWS

Funding fades
for fellows
page 5

VIEWS

Ed Schreyer—
the Queen's
representative

page 6&7

SPORTS

Nickel boys
in Sudbury
no match for
Sterling warriors

page 8

SHORTS

Rocky Horrors,
even after
Picture Show
page 3

SHOWS

Solo Belle
a carillon of talent
page 10

Feedback

Question: Do you think the Erindale Residences should be co-ed and why or why not?



Name: Martin Harries

Year: 1

Major: Commerce

Response: They're pretty well co-ed after a month or two as far as I can see. It'd be all right as long as people are responsible with their academic work but it's no good in the hands of irresponsible people.

Name: Brenda McInnis

Year: 3

Major: Political Science

Response: No, I don't. The residences work better with the same sex in the same house. Privacy is important. Any way, here we have a house of guys next to a house of girls. It's fine the way it is.



Name: Larry Walker

Year: 1

Major: Economics

Response: Yes, I think the co-ed's a good idea. It's good experience in getting along and living with people.

Name: Stewart Hallas

Year: 1

Major: History

Response: Sure. I think it'd be great. They're doing it in the States now. It would make a difference.

SAC BOOK OF NUMBERS

UNIVERSITY OF TORONTO
STUDENT PHONE BOOK 1979

Now Available
At all SAC Outlets

To be or not to be of age

TORONTO (CUP) — The trial of two Ontario student journalists charged with illicitly obtaining an Age of Majority Card for a story exposing poor government controls on the cards may be delayed for several weeks.

Janice Bell and Cathy Perry, editor and news editor of the Obligee Times at Seneca College, were told by police Dec. 15 they would be charged under a section of Ontario's Liquor Licensing Act with obtaining an Age of Majority card through fraudulent means.

However, a court officer informed

Bell January 29 that a 3-4 month backlog of court cases could delay them coming to trial for an undetermined period. The officer told them they would be sent a court summons whenever possible, through the mail.

But Bell said she felt the authorities were stalling, hoping to hold the trial during the summer when most students are away from classes, denying the pair any opportunity to mobilize support.

"They (the Liquor Licensing Board of Ontario) don't want to give us any publicity," she said.

In December, Perry, age 18, obtained an Age of Majority card using Bell's identification. The cards show the bearer to be at least 19,

the minimum age a person can be served alcohol in Ontario.

However, Perry returned the card immediately and wrote a story of the incident for the December 7 issue of the paper.

The maximum penalty for each conviction is \$10,000 or one year in jail.

Bell said when they do get to court, they will probably plead not guilty, which means a further delay until the judge sets a trial date.

The court officer agreed to look into arranging an earlier date, Bell said, but admitted the chance of doing so was not good.

Beaten Wives

WINNIPEG (CUP) — The controversial punk rock band "Battered Wives" won't be playing at the University of Manitoba.

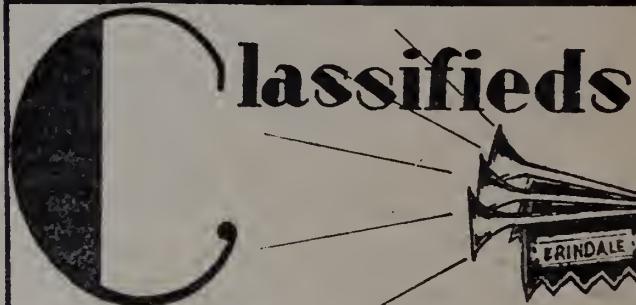
The student union executive at the U of M has decided to ban the band from playing at any of its functions because they feel its name "trivializes the real trauma of beaten women and reflects society's blase acceptance of violence against women."

A national women's group, Women Against Violence Against Women, has been protesting the band's name and publicity for several months, saying it exploits the plight of battered women. In October, the National Union of Students urged its members not to book any band that glorified the physical or sexual abuse of women.

Although not specifically mentioned, Battered Wives was the object of the NUS motion.

However, musical tastes also had some influence on the U of M decision.

Programming director Ken MacDonald said, "They (the band) stink", while president Steve Ashton (a punk rock enthusiast) termed them a "bunch of old musical farts who don't understand music."



FAST & ACCURATE TYPING

Available for essays, theses, etc.

Call Marilyn Murray

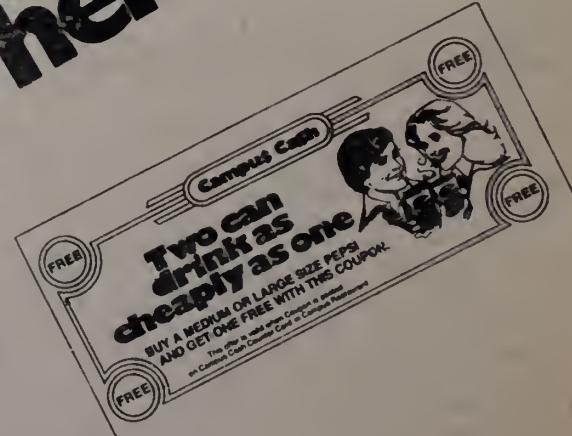
451-6100
After 5:00 - 791-3262

SKILLED TYPIST working in her home will provide fast and accurate typing of essays, term papers, theses, etc. All work will be done on an IBM Selectric machine. Reasonable prices, quality bond paper supplied.

Call 277-9320

Want to sell your car or find one? Use **Medium II** classified ads and get your message into 7000 papers. The rates are cheap!! \$2.00 for 25 words, 10 cents per word after that. Send or bring your message to the Margeson Hut beside the Crossroads Building at Erindale. All ads must be prepaid.

Redeem
Campus
Cash
Coupons
here



Credit Notes



Another Fine Mess

The aftermath of the Rocky Horror Picture Show, a SAC free film held last week at Erindale College in the South Building was "such a disgusting mess" that Principal Paul Fox has sent a letter to Students' Administrative Council president Brian Hill stating that "no further SAC movies may be shown on this campus" until Erindale receives assurances from SAC that there will be no further occurrences such as the one which caused the mass of refuse and confetti left behind by the audience watching the movie. If no such assurance is forthcoming, Fox threatened to "bar SAC from accommodation on this campus".

Principal Fox is also sending SAC a bill for the clean-up of Room 2072, in which the movie was held. SAC had been warned previously that there was an increasing amount of garbage being left behind after the movies. Fox stated in the letter: "I am appalled by this kind of animal behavior and disappointed that the student organization responsible for the occasion, though adequately alerted to the problem, did nothing to prevent it".

The Rocky Horror Picture Show has developed a large 'cult' following of patrons who participate actively in the film by hurling material appropriate to various scenes at the screen, as well as dressing up as the characters in the movie, and generally making a party of the whole affair.

SAC Service Commission member Steve Quinn says that the Students Council will be doing everything possible to keep SAC Free Films on the Erindale campus, as well as any other services SAC offers to Erindale students.

Medium II Eats Crow

There were several unfortunate inaccuracies in the January 23 issue of Medium II. The feature on the upcoming history of the U of T, being written by Professor Robin Harris, University historian, contains several statistical errors.

For one thing, the professor informs us that enrolment after World War II did not drop from 7,000 or 8,000 to 1,700 as was reported, but actually rose to 17,000. Also, the 1956 enrolment decision allowed for the expansion of U of T from 12,000 to 25,000 and not from 1,200 to 1,500.

The limit on enrolment that professor Harris is quoted to have wished on "universities" actually applies to colleges.

In the accompanying article ("Professor Harris: An Affinity With the Past") we said that it's Harris's responsibility to keep the Archives files in order. Not so. This is, in fact, the job of the University Archivist, Mr. David Rudkin.

The last error (hopefully) quoted Harris as saying that "every university has actually written a history for the first ten years. Well, not quite, we are told. The only universities who have written such histories are Waterloo and York: omission of the qualifying "not" to "written" is regretted.

We apologize for any distress caused to Professor Harris and Mr. Rudkin by the errors.

Reading Pains

So you think reading is a pain in the...well for some people it's a lot more than a "pain". People who have any kind of print handicap as a result of ailments such as multiple sclerosis, arthritis, or cerebral palsy can take advantage of the Periodical Audio Library, located in downtown Toronto. PAL: 1) transcribes printed material onto audio tape cassettes; 2) specializes in speed of service and in the production of material otherwise not readily available to the print handicapped; and 3) is a personalized service, tailoring its service to the individual needs of its clients.

PAL is a charitable organization whose service is provided free to its clients on a "tape loan basis".

For further information: PAL, 252 Bloor Street W number S722, Toronto M5S 1V6, 960-1177.

A Chilly Matter

The Physics Department at Erindale College has disclosed that it will be demonstrating the properties of liquid air and liquid nitrogen at a special lecture entitled "The World of 200 Degrees Below Zero." The demonstration will be held in Room 2080 in the South Building from noon until 1:00 p.m. The Physics Department has requested that all interested parties should phone 828-5217 and announce their intentions to attend. The lecture is free of charge. Yes, but do they mix with liquor?

Route gets Routed

BY DIANNE CRAIG

Resident students of Erindale College who depend on Route 10 to do their weekly shopping will likely have to take the scenic route through Erin Mills starting March 5, if the decision to cut the Meadowvale line gains a final approval.

Although petitions have been circulating through the college for over a week, it looks as though the students who depend on this route in order to get to school will have no voice in the final decision to change the route.

Kathleen Sanderson, an employee of the Erindale College Bookstore has prepared a petition protesting the removal of the route, and in one week has managed to collect over 100 signatures.

The petition was available until Friday February 9, upon which date it was sent to Frank Bean, councillor in charge of transit.

Although many people are inclined to blame the Mississauga Transit for the change, it looks as though the pressure has come from members of the Mississauga Council.

Not all members voted in favour of the change in the route. However, those who voted in favour of it were not available for comment, as they were in budget meetings all week, at which the major issue has been the voting of a salary hike to Council members.

Mississauga Transit was instructed by Council to cut \$800,000 from its existing budget last year. Efforts to do so resulted in cuts of less than half that amount. Subsequent studies of the routes in Mississauga to determine which routes were costing the Transit system the most money zeroed in on a number of routes which are planned to be amalgamated and one which will be cut altogether.

Numerous cuts have also been made in the service Mississauga Transit offers. Since it costs between \$65,000 and \$75,000 to operate a single bus, the frequency of buses running on most routes will be lengthened from twenty minutes to half an hour. It has been estimated that one bus and one driver per day can be eliminated from Transit.

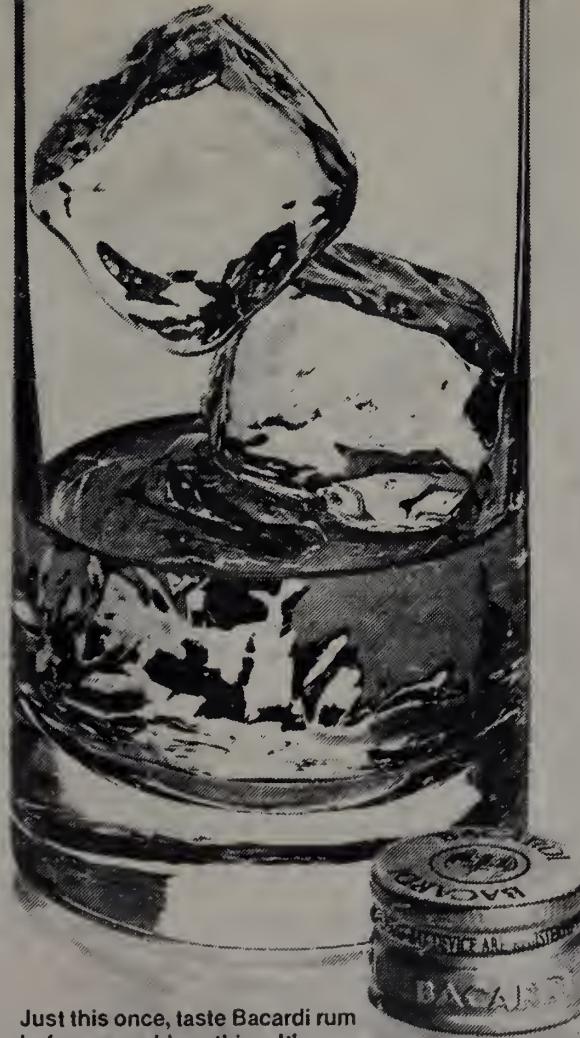
Mississauga Transit commissioner Ed Dowling said that in

cutting the Route 10 bus line's extension from Sheridan Mall to Erindale College, Transit would be able to substantially save on an otherwise money-losing route. Last year he estimated that the route cost \$1.68 per riding customer to operate Route 10. The schedule will be readjusted so that other connections with the stops which will no longer exist can be accounted for.

Dowling said that there will likely be more changes in the near future within the transit system. A new plaza at the corner of Burnhamthorpe Road and Erin Mills Parkway somewhere in 1980 will necessitate additional route changes. Dowling said that there may be a new route from the planned terminal at that plaza which will connect with Erindale College.

When asked if it was possible to postpone the re-direction of Route 10 until classes end this term, Dowling replied that "at operating costs of \$50,000 per month, the Mississauga Council will not allow it. They would only have to look for another place in which they may cut transit costs."

**Bacardi rum.
Sip it before you
mix it.**



Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.

BACARDI rum

medium II



"University of Toronto's
Alternative Newspaper"

Circulation 7,000
Available at U of T campuses



Medium II is published weekly during the school year by the Erindale College Student's Union. Printed by the Mississauga Review. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

More Money In The Athletic Bag

The situation within the Erindale Athletics and Recreation Association in recent weeks is reminiscent of the difficulties which arose out of the expansion of Erindale's residences. It is more an ethical question than a criticism of action being taken by athletics which arises here; just how much expansion should be allowed within a department, and how much money can they pull in without considering the rest of the college?

At a time when fiscal restraints are being imposed on almost every area of university life, athletics at Erindale is not only pressing for the second fee hike in two years, as well as the continuation of the original temporary hike imposed last year, but they have asked for the ratification of a long-range athletic facilities plan which will, if all phases are completed, cost the college well over \$1 million.

Like the residences, athletics is able to make money during the summer by charging a 'summer programs membership' to students and members of the outside community. When they match that income with government grants such as Wintario, for the building of new facilities, athletics is able to bring some substantial sums of money into the college. In the last four years, grants and summer memberships have brought athletics \$112,000. Last summer, they made approximately \$20,000 from the membership fees.

Such an ability to attract money is admirable. If there's money to be had out there, then go for it; it's a philosophy which universities in Canada have really only recently begun to adopt. Students are already burdened enough with increasing tuition fees and decreasing employment opportunities to have to worry about subsidizing expansion of athletic facilities.

There are problems which arise, however. Every time an addition is made to Erindale's athletic facilities, ancillary costs are added to the athletics budget. A new set of tennis courts will mean that more lockers will be needed to accommodate summer members; a swimming pool means additional charges for cleaning and maintenance; a new football field will likely mean that more football equipment will be needed for more teams.

The money used to cover these additional expenses can't be drawn from some magic pool which augments itself every summer. The ones who pay are the students. The most recent athletics fee increase is being justified for precisely this reason - athletics needs more equipment.

The other major problem is with the political contradictions which have been flying around the college while the athletics plan is being debated. Athletics has been telling the administration that the new facilities will be another source of income for the college. Use during the summer by the community will bring new cash to the college, they say.

Such an argument really begs the question. The college will not receive any of the monetary benefits from the athletic facilities, since the college has no control over where the money will go. An annual 'overhead' charge of \$3200 is paid by ECARA to the college, says Athletics Director Bob Ryckman, to cover the expenses of lighting, heating and so on. But any other money - and don't forget, there are very large sums involved here - stays within the confines of athletics. Students who pay their incidental fees to cover the added costs of larger facilities will not be reaping any of the benefits of those investments. And there are plenty of academic areas which would delight in seeing some of the cash flow that ECARA is witness to.

It can't be denied that some new athletic facilities are needed at the college, and that the more and better those are, the more attractive the entire college becomes. The football field in particular is sorely in need of renovation. At present it is something which might be better used by the rowing club. But wholesale expansion, simply because the cash is available, should be dealt with far more carefully. All students, whether they use the facilities or not, will end up paying for more than they need.

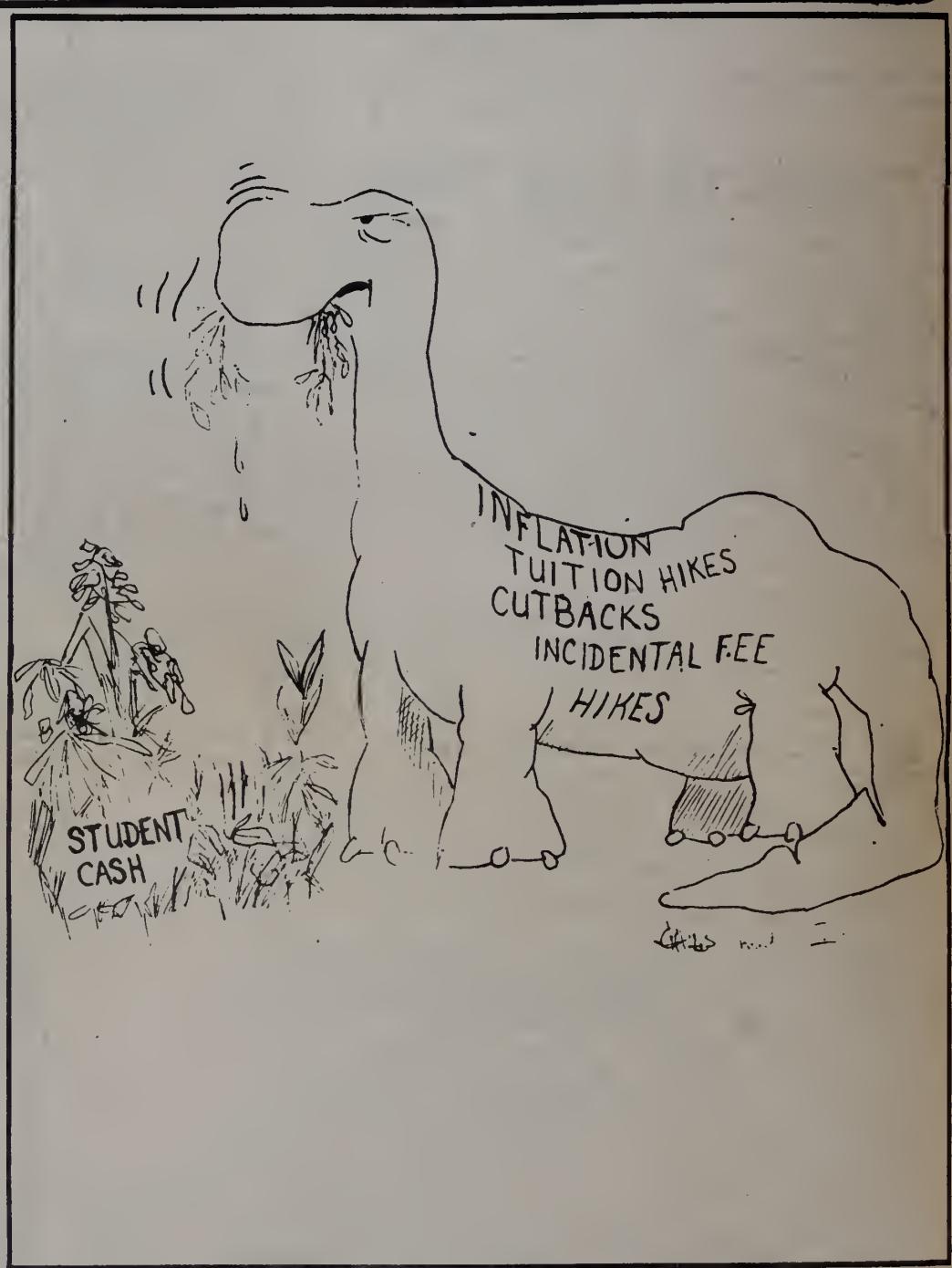
Our Doors Are Open

Medium II is holding its Open House all this week. Tuesday's workshop will be on news and reporting. Wednesday our photo office in the North Building (Room 169) will be open. And Thursday, production is featured; in the Margeson Hut, you'll see how layout is done; in ECSU's office, we'll be showing off our brand-new typesetting machine. So drop in anytime and see what makes Medium II the slip-shod success that it is.

"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

EDITORIAL BOARD

Editor-in-Chief...	John Challis
Associate Editor...	Tom Sawyer
News Editor...	Bogna Jaworski
Features Editor...	Kathie Richards
Entertainment Editor...	Gail Stafford
Sports Editor....	Luciano Di Guglielmo
Production Manager...	Greg Walker
Business Manager...	Barb Lewiecki
Photo Editor...	Chrys Czulc



Letters

submissions are invited for our letters sections.

Unsigned letters will not be published. Names can be withheld upon request. Longer submissions may be edited for space requirements.

Humble Pie

To the editor:

My January 30 letter to the editor regarding non-Erindale students in the pub was, perhaps, unfair. I have, in fact, no statistics to back up my allegations. My intent was not to blow matters out of proportion as they have been. My letter was based on one particular night when five Ryerson students persuaded some Erindale students to sign them in. If the staff at the door weren't aware of what was going on, they can't be blamed for admitting the Ryerson students. I was ignorant of the fact that the Blind Duck is not the

students' pub. I thought our incidental fees helped to pay for the running of the pub.

I apologise to Fred Luk and his staff for my misleading statements.

Kent Chmilar

Balls

To the editor:

Regarding my article in "Ruminations" (Medium II, January 23), I have but two things to say to Lee Stratton-BALLS!

Michael Laderoute
3RD Yr English Major
Extraordinaire

Potted Plant

To the editor:

Hugh Secord's article on Rush (Medium II, January 16) clearly displays his ignorance in the musical field. He continually compares Rush to Yes and Led Zeppelin: anyone with any knowledge of music can see that they're an innovative progressive rock band. And Secord sums up his article by saying: "I hate to keep comparing Rush to Yes, but it is obvious that (lead singer Geddy) Lee is making a failing attempt to imitate Robert Plant".

Plant is the lead singer for Led Zeppelin.

George Vincent

Research funding: can you spare a dime?

BY GREG WALKER

The future of research at Canadian universities is being seriously affected by the restraining policies of the federal and provincial governments, according to a report released by the Ontario Federation of Students (OFS).

According to the announcement by the OFS, general spending cuts "as they moved inexorably through every department (have) mowed down research funding."

The Ontario Graduate Association (OGA) points out that the federal government hopes to spend 1.5 per cent of the Gross National Product on research by 1980 but in order to keep pace with the expenditure of other countries a more realistic target should be set around 2.5 per cent of the GNP.

The OGA also criticized the Ontario government for failing to provide the universities with the necessary funds to maintain research.

The OFS report examines the alarming rate at which Canadian funding to research is falling behind other countries. Germany and the United States, for instance, spend more than twice the amount that Canada spends for research per worker.

According to the report, the federal government may consider, in the wake of an industrial lobby, to stimulate industrial research and development at the expense of university research.

Cassidy swipes at everything

Ontario NDP leader Michael Cassidy was at the U of T last Wednesday, and the handbills stuck to the walls of the Sid Smith Building downtown said his subject would be "The Future of Education in Ontario".

As it turned out, post-secondary education was only the general subject on which Cassidy hung some more specific thoughts about economic and social issues.

Cassidy talked for a while about cutbacks; how students are feeling the pinch these days, how things are likely to get worse before they get better—U of T has already said it will raise tuition for the average undergraduate by \$35 next year—and how we should have a "decent" system of post-secondary education, accessible "to every young person in Ontario".

But: "Cutbacks are part of a vicious circle in Ontario". And that was his main point.

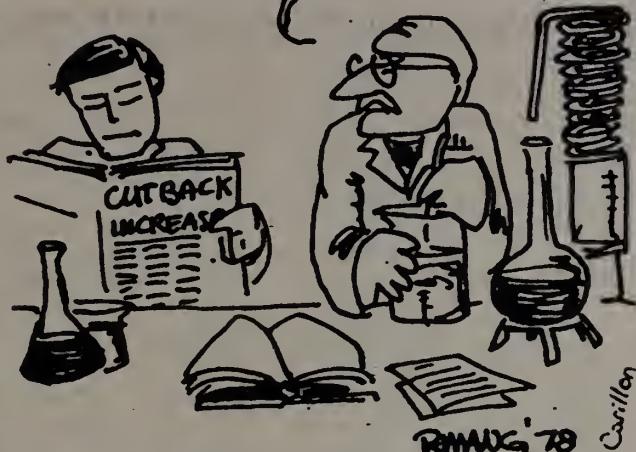
Cassidy argued that economic mismanagement by the provincial Conservatives has weakened government revenues, and that weaker revenues have in turn strengthened the Tories' "tendency to cut back on social services".

Last Wednesday, then, he often seemed more interested in attacking the government's economic fumbling than the plight of students as students; more interested in cuts to social services in general than to post-secondary education in particular.

In other words, whatever other motives he may have had for his U of T visit, Cassidy was here to score some political points.

And in that he was only middling successful. Take his potshot at Minister of Colleges and Universities Bette Stephenson, and her much-publicized Little Red School House speech of a few weeks back. According to

It's one thing to not discover anything new for lack of ideas, or brains, but for lack of money?!



Such a plan, states the report, would hamper the country's ability to produce trained researchers and in the long run affect Canadian research and development as a whole.

Since full-time graduate students make up the core of research personnel, dropping enrolments in graduate studies have serious implications for Canadian research and development.

The report examines the Council of Ontario Universities (OCU) suggestion that the provincial and federal governments take on specific areas of responsibility in research funding. The provinces, for instance should pay the universities for research related to teaching, while the federal

Stephenson, it might be necessary to combine classes, a few grades to a room, if the present number of schools are to remain open. "If that sounds like the little red school house, you're right", the Minister reportedly said.

"Well, she's right-wing", Cassidy quipped.

And that was the best shot of the afternoon.

Partly out of necessity, then, Cassidy's criticisms of Conservative economic policies were fairly straightforward. In particular, he criticised what he saw as Tory willingness to allow foreign interests to control our economy without putting anything into it.

Companies such as INCO, the

international nickel company based in Sudbury, should not be allowed to take profits earned in this country and reinvest them almost wholly in the United States and Europe, he said.

"Are we going to sit back and take this. Because if we do, we'll stay hewers of wood and diggers of ore".

Cassidy also emphasised the importance of research and development, and suggested that corporations should be compelled to do some research of their own.

"I don't think it's unreasonable to suggest to a multinational corporation that its research budget should be the same proportion of sales as it is in the home country", he said.

-T.K. SAWYER

government should pay for research in fields where it holds political responsibility.

Allan Golombek, Information Officer for the OFS, stated that the hampering of research activity is not a praiseworthy policy in times of economic recession. It should be the government's duty to increase research funding in order to train capable researchers. This, in turn, would stimulate the economy to greater activity with the products of their research.

Golombek stated that the decrease in graduate researchers is not a situation to be taken lightly. He stated that it is important for the nation's economy that there be a respectable force of well-educated researchers available.

Greater financial obstacles, poorer job prospects, rising tuition costs and government cuts in project aid grants are responsible for the declining numbers of graduate researchers.

The government restraint policies only portend greater trouble for the economy of the future. Golombek suggested that their policies are especially short-

sighted, since funding and research pays for itself in the near and distant future.

Equally disconcerting is the industrial sector's lobby for greater government spending in industrial research rather than in the universities. While industrial research is undoubtedly important, Golombek recommended that some regard for Canadian interest should be maintained.

According to Golombek, the nationality of industries receiving funding should be a factor in government policy. Many foreign-owned industries may be absorbing public funds for their research. Research funded by public money should be open to input by the people.

Adrien Brook, Director of the Research Board for the University of Toronto, stated that while government spending has been increasing, inflation has decreased the value of the monies donated. Furthermore, the University has begun to pass the costs of research equipment to the researchers. This cuts in on the real value of research funding.

continued on page 9

SAC ELECTIONS '79

Nominations now being accepted for

President

2 Vice-Presidents
(on the same ticket)

and 59 SAC Board of Directors

Pick up a nomination form and a set of election rules at any of the four SAC outlets

Nominations close March 2, 1979
at 12:00 noon

Election Day March 14 & 15
(Bring your student card)

"Why are so many of us being killed in car accidents?"

It's a fact. Last year the 16 to 24 age group accounted for more than one-third of all drivers killed on Ontario roads.

And nearly 40% of all drivers involved in fatal accidents were our age.

Maybe we can't change the world but we can change this.

We've got to slow down.

We've got to live.

Think about it.



Ministry of
Transportation and
Communications

Propectus: New Form for the

By JOHN CHALLIS

It seems evident that when Prime Minister Trudeau announced to the Queen his intentions to appoint Ed Schreyer as Canada's 22nd Governor General last December, he had definite designs beyond just making political hay with the electorate. NDP leader Ed Broadbent has declared that even if that thinking was in the Prime Minister's mind, the appointment would not change anyone's impressions about the Liberal government.

Trudeau's political *raison d'être* is the national unity cause, and he has continually told the nation, in degrees of force varying with the temper of the times, that that unity can be preserved by revising the Constitution. In bringing Ed Schreyer into the Governor-General's office, he has not only created the dynamics to revitalize the political status of that position, but he has gained an important ally in his campaign for federalist national unity.

I say revitalize rather than change for a very specific reason. When the office of Governor-General was created in 1867, and

even when its equivalent, the Governor-In-Chief, existed before Confederation, it was expected to be a highly active post. Under what was essentially a colonial approach, Canada maintained - or was expected to maintain - close political ties with the Crown in Britain through the Governor General. On approval of the Crown, the Governor General dissolved Parliament, had ultimate veto powers over legislation and could even bring legislation into the books. Although Canada became a nation in 1867, it was still bound to the Crown; the young nation was not considered capable of running its own affairs without tutelage from the Mother Country.

Those arbitrary powers, thankfully, have seldom been used. But when the first Governors General took office, it was with a sense of the power and importance that they held.

Lord Monck, Canada's first Governor General, felt free to lobby the British government on behalf of the Canadian government "for opening out the great water route to the Huron" and the rest of

the passage from eastern Canada to the Great North-West (a pledge made in correspondence with John A. Macdonald).

Lord Dufferin two terms later busied himself with municipal politics and acted as an unofficial liaison in the disputes between Ottawa and British Columbia over the proposed Canadian Pacific Railway Route. He even tried to gain access to proceedings in the House of Commons so he might more fully be able to report political goings-on in Canada to the King, although that privilege is forbidden in both the British and Canadian constitutions.

The first Governors General were expected to be closely associated with Canadian politics (although their direct action in them was discouraged right from the start - nobody wanted the Crown meddling in Canada's policy). The post was not, as it has become in recent decades, a gift to British or Canadian subjects who had loyally served Britain. The Governors General were chosen for their youth and ability.

Canadians in the last forty years have become so used to the image

of the Governor General as a doddering one-time-hero-turned-slightly-senile that the prospects of Ed Schreyer's youth and recent strong ties with a political party have caused apprehension among many people.

If we look back over the books, though, youth and political affiliation have been common attributes in Governors General up until the turn of the century. The average age of them up to the 1890's was just over 43 years of age - the same age as Ed Schreyer when he took office. If we take out Sir John Young, who was a brief-lived exception at the age of 62, that average drops two years below Schreyer's age.

Although there has never been a Governor General so recently withdrawn from active public life as Ed Schreyer, many, in fact most Governors General have had some party affiliations at one time in their careers. Lord Monck, before becoming Governor-In-Chief of the pre-Confederation provinces of Canada, held office as a Liberal MP in the British House of Commons and was appointed a Lord of

the Treasury for the government. The first four Governors General of Canada were, in fact, all Liberal Members of Parliament or Lords in Liberal governments in Britain. If you wish to take affiliations one step further, Lord Lisgar, Governor General during the Fenian Raids, was an Irishman - a disconcerting fact, if one is to



Schreyer

Two and a half years ago, Medium II conducted an interview with the then-Premier of Manitoba, Ed Schreyer. At the time, he was riding high on the surprising wave of popularity his New Democratic Party had created in the province. A year later, in 1977, he would suffer a defeat at the polls which seemed to drain some of the power from the energetic Manitoban. Now he is riding atop a new wave, appointed by Prime Minister Trudeau as Canada's twenty-second Governor General. That interview, conducted in October 1976, is reprinted here.

BY ROB MOWAT

Do you consider yourself to be a socialist in the strictest sense of the term and, if not, how would you classify yourself?

Well, I've been asked that many times - though interestingly enough, not so much in recent years - and I would say that I don't regard myself to be, in your words, a socialist in the strictest terms. I certainly regard myself as a social-democrat though, and by that I mean that I believe in using government as a social instrument to better the interests of the people. I don't believe, however, that the government need be heavily involved in all aspects of the economy; only such areas as utility operations, certain forms of insurance and some segments of resource management.

Well, you're certainly heavily involved in auto insurance, and I'm sure people in Ontario would be interested in what you think the advantages of government-controlled insurance are.



Isn't it the best beer you've ever tasted?

The Governor General's Office

worry about the loyalties of the Crown's representative.

It really wasn't until the 1920's and the growing surge of nationalism of that period that the political activity of the Governor General began to fade. Any ties with the Crown, ceremonial or otherwise, began to offend those less connected to the Monarchical system.



The Constitutional Crisis of 1925 effectively killed the power of the Governor General. Lord Byng's renowned battle with Prime Minister Mackenzie King over the dissolution of parliament and the eventual reinstatement of King as head of a minority government raised the shackles of Canadians who saw no role for the Crown in Canadian politics.

The sad thing about that crisis was that Byng, in initially refusing King's request for dissolution of Parliament, was not acting on behalf of the Crown, but in the interests of the Canadian public. Byng seemed to know full well that Prime Minister King was only trying to save his own hide from an investigation into a Customs scandal that could have destroyed the credibility of the Liberal government. By dissolving Parliament, he could prevent government censure of his administration's activities. Byng wrote to the King of his decision "if the advice offered (by the Prime Minister) is considered by the Governor General to be wrong and unfair, and not to follow the welfare of the people, it behoves him to act in what he considers the best interests of the people."

King's political acumen triumphed, however, and he made the best of the situation by asserting his distaste with the interference of the Governor General in what he considered to be an internal matter.

That was the last time a Governor General ever alluded to his duties as a vigilant observer with the power to intervene in Canada's politics if the situation warranted it. Two Governors General later, Lord Bessborough would state that his duties were to "dodge the ball of controversy, even when no-one is looking." Lord

Alexander, in 1949, would claim "I am above party politics" in evaluating his role as Governor General. Vincent Massey, the first Canadian to hold the post, claimed in his inception address in 1952 that the most important duty of the Governor General was to travel across the country as some sort of goodwill ambassador.

Prime Minister Trudeau has, in appointing Ed Schreyer, attempted something of a return to the active role Governors General played in the political arena. He is young, politically committed, and, most important, having lost his last two elections in the province of Manitoba, he has been in search of a cause. He has hinted in past that he wanted out of politics; last summer he even tried to start a small business selling wood-burning stoves.

Trudeau also knew Schreyer's ideals and philosophies and that they dovetailed neatly with his own. Mr. Schreyer told Medium II in 1976 that "if you take regionalism too far, it's at the expense of Confederation. And that I wouldn't like to see."

Three years later in his inception speech last January 22, he spent the majority of his time on the same topic. Much quoted in the press at the time was his dare to the Party Quebecois; "It is with profound sadness that I note a minority view that does not acknowledge that in an enlightened Federal Canada there is scope for the fullest expression of cultural and linguistic heritage."

Pierre could not have said it better. In fact, he didn't. Traditionally, the Prime Minister's Office and the Privy Council Office scrutinize the Governor General's first address and edit it as they see fit. According to the PMO this time, the only changes they deemed necessary were a few corrections in the French translation of Schreyer's speech. Clearly there is intended to be a strong rapport between the Prime Minister and Mr. Schreyer.

Clearly, Trudeau also expects, and may be banking on, a return to the political involvement of Governors General of fifty years ago. After ten years in politics, he accomplished the near-impossible by bringing his NDP to power over a strong Conservative Manitoba government. He has pursued his moderate 'social democratic' policies with extreme vigour even in the face of criticism from the federal NDP. By the time he was 24, Schreyer had somehow managed to complete four degrees in university. His energy, as well

as his charisma will be powerful pluses for Trudeau, if he can use Schreyer as he must hope to.

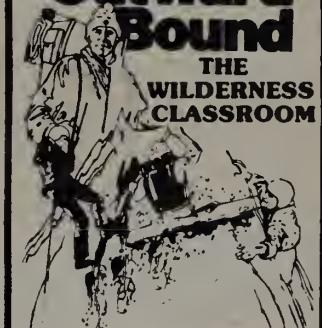
Whatever Prime Minister Trudeau's motives in appointing Ed Schreyer, the results which one can predict from his appointment should be lauded. For too long, Canada has been without some form of conscience which can watch for government excesses the way Governor General Byng did in 1925.

For too long, also, Canadians have been content with allowing the Governor General to perform as an extension of the Queen's continuously waving hand. The Crown's influence in Canadian politics exists only on paper; anyone who fears the resurgence of power in the Governor General's office as dooming us to further colonialism fears an anomaly. The office has great potential, both in Trudeau's expected role as a public lobbying force for national unity, as well as the role it was once used for as an overseer of conduct in Parliament.

The farm-boy from north of Winnipeg who once had aspirations to become a professional baseball player has put some interesting twists into the way Canada's political history may shape up.

Outward Bound

THE
WILDERNESS
CLASSROOM



What is Outward Bound?
Outward Bound is a real life adventure. It is ordinary people doing extraordinary things, things that others only dream about. It's an experience in concentrated living which lasts three or four weeks, but can affect you for the rest of your life.

Outward Bound is the accomplishment you feel relaxing on top of your first mountain after working so hard to get there. It's the wonder of nosing your canoe into a shimmering lake after the longest portage you've ever imagined, or bringing your kayak to rest at the end of the wildest stretch of white water you've ever seen.

Outward Bound is the joy of sharing and helping, and of receiving help yourself. It's experiencing the silence of wild places and sleeping under the stars. It's learning to rely on your own mind and body, muscles and wits, learning to trust and respect others, and accepting responsibility yourself. It is a unique educational experience which leads to a new understanding of yourself, your strengths and limitations. You discover that most of your limits are self-imposed.

Outward Bound is the simplicity of living with the minimum of equipment in wild country. It is the discovery of inner strengths achieved by extending personal limits. It is the joy of finding new levels of communication with others. *Outward Bound* is the chance to find out who YOU really are.

Outward Bound . . . an international educational movement with over 30 schools on 5 continents. The program includes mountaineering, kayaking, mountain rescue and extended mountain expeditions. 1979 Summer Courses begin April 30th.

OUTWARD BOUND, 1616 West 7th Ave., Vancouver, B.C. V6J 1B5 (604) 733-9104 or 11 Yorkville Ave., 200 Toronto, Ontario M4W 1L3 (416) 922-3321

Please send details of 1979 courses at *Outdoor Bound*:

NAME . . .

ADDRESS . . .

PHONE . . . AGE . . .

Shooter Shoots From the Hip

Well, I tell people who ask here in Manitoba to compare with relatives that they have in other provinces—and in the United States—the insurance rates that they're paying on their cars. I find that most of these people, almost to the last, are, at the very least, reasonably satisfied with our insurance. We do have the second lowest insurance rates in Canada, next only to Saskatchewan, and for people under twenty-five years of age, there is no question the government auto insurance is substantially cheaper.

You mentioned Saskatchewan. How do you feel you compare with Allan Blakeney who also leads an NDP government?

I think we would both say that we're fraternal politically, and maybe on most things we're pretty like-minded, but inevitably there are significant differences; partly because of history, partly because of circumstances, and partly because of differences in temperament. I think there are a lot of similarities between the two governments in general social and economic values, but they're by no means identical.

When you mention a fraternalism with Saskatchewan, do you feel that can be extended to indicate the existence of a distinct Western regionalism? Or is it simply a concept invented by the press?

I'd say the press is exaggerating it somewhat, but I'd have to admit that there is a regionalism, and sometimes that regionalism is a bit much. It's only natural that there should be some regionality of in-

terest and certainly Alberta, Saskatchewan and Manitoba meet on many things because of shared geography, but as with just about everything else in life, if you take regionalism too far, it's at the expense of Confederation. And that I wouldn't like to see.

I'd like to ask about the differing attitudes of the federal and Manitoba NDP parties where the Anti-Inflation controls are concerned. Could you elaborate on this?

There is a difference of opinion, alright, but it's not all that surprising. The New Democratic Party in a country the size of Canada is not, and cannot be, monolithic. Frankly, there is a surprising degree of similarity of views and positions on a tremendous range of public issues. Nevertheless, on this one issue, there has been a difference of opinion, centring largely on whether there ought to be a genuine effort to cope with a fevered economy and double-digit inflation by reducing it to something more manageable, or whether—if I understand the federal NDP position—the anti-inflation programme is so inherently wrong from the start that it ought to be exposed and resisted totally.

You were yourself a federal NDP member of parliament before becoming premier of Manitoba. Do you feel that you could have perhaps accomplished more if you'd gone on to become leader of the federal NDP?

In a way, that's a hard question to answer, but I'd have to say that I consider myself very lucky to have

been premier of Manitoba since it's allowed both my colleagues in the government and myself to implement what I hope are useful and important and tangible reforms. I don't really think I could have accomplished more as leader of the federal party.

What would you like to do with Manitoba—where would you like to see it go?

My ideals are not grandiose—I'll say that at the outset. In general terms, I'd like to see Manitoba pursue a policy of moderate growth; moderate as opposed to precisely the kind of grandiose expansion that was so much a part of Canada in the sixties. As well, the process of bringing about—by degree—more equality of the human condition, and therefore a better quality of life for those in average and below-average income levels. Beyond that, you quickly get into specifics; in energy, for example, harnessing renewable energy sources while minimizing our dependency on fossil fuels; in terms of housing, to continue to build through the Manitoba Housing Renewal Corporation new housing for lower-income families; to service land so that it will be available at closer to cost...these sorts of things.

To carry my question one step further, would you be prepared to say that Manitoba is 'set' for the future, then?

Well, I'd say that all ten provinces have their attractions. I'm so much a Manitobian that I couldn't imagine myself premier of another province, although if I really were allowed to romanticize completely,

I could see the pleasantness of being premier of Prince Edward Island. Or the challenge of being premier of Ontario. Or, with all the oil in Alberta, and no budgetary revenue problems, it would be rather nice to premier of Alberta. Or, if I was a better skier, premier of British Columbia...

How about Prime Minister of Canada?

Frankly, no. Not that the job isn't deserving of great respect, but I feel that it's one that is best held by a man who comes fresh to it.

medium II**Sports**

Hockey Warriors strike silver in Sudbury tournament

By BILL HURLEY

The Warriors had a chance to judge themselves outside of U. of T. Interfaculty competition this past weekend (February 1-3).

It was in the form of a tournament in Sudbury, put on by Laurentian University. It's an annual affair, in its ninth year and it brings together other colleges and faculties, such as Erindale. The competition was tough throughout the weekend with great displays of hockey.

The first game the Warriors played in the tournament was against King's College from Western, a team they had played and lost to in last year's tournament. The Warriors scored early in the first period and continued to hold the thin 1-0 lead. But twelve minutes into the third period Kings scored the tying goal. Instead of slowing down Erindale dug in and scored the winner with about two minutes to go. Cam Stuart was first star of the game but if it wasn't for the great goaltending of Brian McMullan the Warriors wouldn't have been in the game at all.

The Year of the Machine

By TOM SWEAZEY

Casually trying to kill a few hours in the Meeting Place before my next class, a friend comes running by like a bat out of hell.

Yell to him, getting caught up in the excitement, asking where he's going. Wasting no time he blurts out a few incoherent words about floor hockey as he stumbles down the stairs.

Figuring I have nothing to lose I take a detour down to the gym. Upon entering this rubber floored room of "jocks" I smell the sweat aroma of competition, or was it sweat?

Anyways, after some struggling to find a seat I hear a few cheers and a louder upsurge of boos as a team in red flannels enters the gym with torn shorts, bulging abdomens and frightful faces. Then came a sudden roar as a team of altogether different players entered. Big men with barrel chests and those sweaters.

In a lightning bolt I realized they were the one and only "Mean Machine". Stars like Shotgun, Gilkinson, Gab, The Sweaz, Krag, Harry, Franco, Bell, The Bear, Costa, Coutie Nexbit, Sobie, Ellis Holmes and their coach Hurley. A feeling of confidence and pride was distilled from these men of might.

The opposing team seemed to wilt under this awesome power and when the exciting match had concluded there was no need to look at the score sheet to see who had won. The outcome was inevitable for this is the year of the Mean Machine!

Erindale then met the University of Sudbury Strokers on Friday evening. Again it was a see-saw battle from start to finish. Erindale finally came out with a 5-4 win with injured rookie Ed Howell receiving first star.

That set up the semi-final game which put Erindale against another hometown team, Huntington College from Laurentian University. Coach Jack Yull was a bit worried about the opponents as they had no fixed system to work against. Huntington drew first blood but Erindale got it back then went ahead themselves. Again it was a close battle with the Warriors pulling through with a 4-3 win. Ed Howell had another excellent game and received first star for his work.

That set the stage for the championship game against Stong, who played the same sort of system as Erindale—tight check-

ing, waiting for the right scoring chance. The Warriors found themselves down 4-2 in the first but by the end of the period it was tied up 4-4. The second period was even with no goals being scored. But the third was the most exciting. It was twenty minutes stop time and Erindale was ahead 5-4 with seven minutes to go. However Erindale kept working at grinding away at the lead to come within one goal, 7-6. I guess it wasn't meant to be though as the final score ended that way for Stong.

Again Howell picked up first star. A lot of credit has to be extended to the team as well as their coach Jack Yull who has whipped the team into a working unit.

Erindale didn't leave Sudbury empty handed though. Howell picked up the M.V.P. trophy for the whole tourney and McMullan received honourable mention for his work between the pipes.

Explaining Erindale's defeat. It was, however, the overall inconsistency of the Erindale team, especially during the last five minutes, that lost the game for them. Even though they put up a good performance against a tough team.

Erindale's Ray Sriubiskis was by far the most significant player in the game, leading the team in both scoring and rebounding. He was also the only good outside shooter and this was needed to counteract the good defense that Grads displayed under the boards.

Ed Galka had some good ball handling and also scored some timely baskets. Mike Fernane was



Erindale can't shake jinx

By BILL HURLEY

After spending the weekend in Sudbury, the Warriors came back to face St. Mikes on Monday evening (February 5), Erindale's 5th game in as many nights, and it showed.

Erindale has not won a game from the St. Mike's crew in about three years, so this was a meaningful game for the Warriors especially the ones that would be graduating this year.

Erindale picked up the first goal with one man short, with the

always reliable Ed Howell putting it home. Steve Craig picked up the assist. But St. Mike's tied it up while the Warriors were still a man short.

St. Mike's got the next goal because of a bad bounce off the boards and a miscue by the Warrior defense. It was time again for Erindale to "suck back and reload" and they did just that. They tied the game up with Greg Lee doing the honours with assists going to Tom Pajot and Barry Telford.

Pet Perkovic then put the Warriors ahead 3-2 after Cam Stuart found him alone in front of the net. Craig also picked up an assist. But another Erindale miscue enabled St. Mike's to tie the score up. The Warriors again tried to shake off the St. Mike's jinx with Howell putting them ahead 4-3. This time it was Stuart and Dennis Krmac assisting.

Now all Erindale had to do was play their tight checking game because time was running out. However Erindale was unable to clear the puck and allowed St. Mike's to tie the game up. Final score Warriors 4, St. Mike's 4.

The mood in the Warrior dressing room was sombre but Erindale did pick up an important point to keep them close to first place.

Grads edge B-ball

By TRICIA MORGAN

The post game festivities were more subdued than usual last night after the Erindale's Men's Inter-Fac B-Ball team incurred their third loss of the season. Despite a good performance by the Erindale team, Graduate Studies won the game with a final score of 70-66.

Erindale started out at their usual slow pace and, possibly due to having to get used to the Hart House gym, were down by 12 points after the first ten minutes. During this time Grads played like an experienced ball team, and Erindale had trouble getting organized until the second quarter.

However, during the last ten minutes of the first half Erindale played like a team possessed, and put on a display of some of the best ball seen all season, outscoring Grads 25 to 13.

As Murray Nunn put it, "If we played like that all the time, we could wipe anyone off the floor!" Unfortunately, it wasn't to last, even though Erindale was up 31-26 at half-time.

Most of the Erindale team was confident at the half, knowing that most of their games take on the same pattern of a slow start and a gradual pickup. They knew that to win the game it was just a question of keeping their lead.

But Grads retaliated, and until the last five minutes of a very tight second half, the score continually fluctuated. Neither team gained the lead by more than 2 or 3 points.

Near the end, however, Erindale made a few untimely turnovers and this, in combination with some excellent outside shooting by Grads, was sufficient for the Graduate Studies team to clinch the game.

Erindale's press worked well all evening, although their play and shooting were somewhat inconsistent. The starting line-up scored most of Erindale's points, with only 7 points being added from the bench. This was another factor

not up to his usual standards, possibly due to missing practice because of "accidental" circumstances.

This loss means that Erindale is tied for second place in the standings with Grads. Both teams have an 8 and 3 win-loss record and are behind Phys. Ed. with a 9 and 2 record. If, after the few more regular season games left, this tie still exists in the final standings, Erindale will get the nod because in the two games played with Grads, Erindale has more points. Therefore, despite this loss the situation still looks good for Erindale to gain a playoff spot.

Thanks to Barb

Volleyball record intact

By JOHN ROBB

The Hustlers volleyball team kept its record unblemished last week, stretching it to eight wins and no losses.

This record includes four wins in exhibition play, and four in regular season competition. The latest of these were victories over PHE I and GNUS I last Wednesday night in a mini-tournament here at Erindale.

In the first match of the tournament, New's GNUS disposed of PHE 17-15 as they were cold and somewhat disorganized. Then they came back to win the next two games 15-5 and 15-11, and the match 2-1. The last game saw Sam Quist and Carol Jennings get some excellent spikes, but it was Barb Martin's serves that finished off the PHE crew.

Erindale lost the first game to PHE 17-15 as they were cold and somewhat disorganized. Then they came back to win the next two games 15-5 and 15-11, and the match 2-1. The last game saw Sam Quist and Carol Jennings get some excellent spikes, but it was Barb Martin's serves that finished off the PHE crew.

The final match of the night pitted out Hustlers against the also undefeated GNUS. The women from New forced our home team to play at least as well as at any time all year. Time after time Jennings, Quist or Fiona Jeffreys would send the ball deep into the Gnu court, only to have Joanne Delonghi or Doris Hildebrandt dig it up and then return it via a Sue Szczur spike.

Finally it was Barb Martin's service that again finished off the game, 15-12 in Erindale's favour. In what proved to be the final game of the night, Erindale jumped out to a quick lead and never relinquished it, winning 15-10 to defeat the Gnu 2-0.

The Hustlers had all pulled together for these two tough wins, and the team play was sparked by the hustle of our two setters, Cindy Tsai and Lorraine Watts. Cindy's determination to save loose balls and her rocket serves were instrumental in Erindale's game play, while Lorraine's back sets to Carol Jennings made for some excellent play.

Still, the star of the evening had to be Barb. Not only did she perform well coming in cold but she did not miss a single serve all night (something the other players should note). The Hustlers play here again tomorrow night. There were a few faithful fans last week, but more would be appreciated, especially vocal ones.

Floor Hockey '79

Who will be No. 1 in the West?

So what's the matter with Spartak?

While the Gaseweeneeks were trouncing Kladno 7-1, Spartak, the pre-season favourite to win the division, were getting dumped by the Wrambling Wreck 5-3. Not that losing to the Wreck is a disgrace or anything, but it was a surprise. This was a game that virtually everyone thought Spartak would win, the initial wipeout that would begin a steamroller into the classic head-to-head matches with the Gaseweeneeks.

But it wasn't to be. All-Star sniper Paul Hutchinson popped in a goal after only twenty seconds, and there began the best game of the season so far. Infuriated, Spartak came rolling back and Joe Colosanto, a one-man stick-handling show for Spartak, tied it up at the 6:05 mark. The game then became a real head-knocker

and with three minutes left in the period, Spartak's ace defenceman Rob Rubino made a crucial mistake. Tagged with a double-minor for walling, the Wreck went on an extended power play. After two minutes, they finally clicked and Terry Kursiak gave the Wramblers a 2-1 lead at the end of the period.

The second frame was an all-out barn-burner. Both teams had numerous scoring chances, but the only ones to click were Colosanto, who tied the game at the 12:00 mark, and Hutchinson who gave the lead back to the Wreck one minute later.

The hard-hitting continued into the third period, and when Tom Lytle gave the Wreck a 4-2 lead after only two minutes, something hit the fan for Spartak. They buzzed around the Wramblers net like a horde of Texas mosquitos, but only with two minutes to go did

Mark Perdok hit for Spartak, to bring them within one.

Unfortunately, it was too little, too late. Ross Pityk dropped a goal into the Spartak net with a minute to go, and the Wrambling Wreck had the first major upset of the season.

Pityk, then, poor Dead Air who had already lost a game and played Spartak a couple of days later. Needless to say, they got hammered 6-3, despite the fact they lost Rubino due to an ejection after only four minutes of play. Colasanto, though, picked up the slack with a hat trick, and put Spartak back in the picture.

The Wreck, on the other hand, played the Gaseweeneeks and go blasted 7-0; i.e., their balloon busted. But first place belonged to Kladno, who battered Dead Air 8-1 and Nonchalants 7-0. The divisional title, it seems, is up for grabs.

ERINDALE FLOOR HOCKEY LEADING SCORERS

6 Bezanson (Bangers)

5 Quintyne (Crossbars)
Colosanto (Spartak)

4 Brown (Bangers)
Figliola (Mean Machine)
Nazar (Mean Machine)

3 Carter (Flaming As)
Hill (Flaming As)
Rakhra (Gaseweeneeks)
Hurley (Flaming As)
Dymytrasko (Survey Selects)
Rigo (Bombers)
Czerwinski (Gaseweeneeks)

2 Hutchinson (Wrambling Wreck)
Perdok (Spartak)
Close (Dead Air)
Haffin (Dead Air)
Shedlosky (Dead Bears)
Pigkin (Flaming As)
Marek (Dead Air)
Pasquarelli (Kladno)
Floroff (Kladno)
Hargen (Gaseweeneeks)

Top Ten

Following are the EPI-Medium II EFHL ratings for the week ending February 9. Figures in parentheses indicate last week's rank.

1. Mean Machine (1)
2. Gaseweeneeks (2)
3. Flaming As (3)
4. Dead Bears (5)
5. Kladno (10)
6. Wrambling Wreck (4)
7. Spartak (6)
8. Survey Selects (-)
9. Bombers (9)

Continued from page 5

With the decline of graduate student researchers, Brook notes that doctoral fellowships have also become a more expensive proposition.

Research funding at Erindale is split between costs for teaching and those for research materials. Erindale received approximately \$920,000 from outside agencies last year. The administration spent some \$100,000 of that total on materials such as animals and chemical products. But unless increases in funding come through, the availability of such resources will be affected.

Betty Roots, Associate Dean of Erindale's Centre 'B', pointed out that while costs such as chemicals have gone up by as much as 25 per cent, no increases in funding are expected. Inflation, then, not only raises costs of resource material, but also the value of research funding.

ERINDALE FLOOR HOCKEY STANDINGS

(as of Thurs., Feb. 9)

Team	GP	W	L	T	F	A	Pts
Mean Machine	2	2	0	0	14	2	0
Bangers	2	1	1	0	11	12	4
Bombers	1	1	0	0	7	5	3
Survey Selects	1	1	0	0	4	2	3
Cross Bars	2	0	2	0	10	17	2
Pegass I	2	0	2	0	3	11	12

EAST

Team	GP	W	L	T	F	A	Pts
Flaming A's	2	2	0	0	19	2	0
Scum	2	1	1	0	3	0	4
Dead Bears	1	1	0	0	5	1	3
Marauders	2	0	2	0	2	10	2
Loungers	1	0	1	0	3	0	1
Enforcers	0	0	0	0	0	0	0

CENTRAL

Team	GP	W	L	T	F	A	Pts
Kladno	3	2	1	0	10	7	7
Gasow'n'ks	2	2	0	0	12	1	7
Dead Air	3	1	2	0	8	21	5
Wrambling Wreck	2	1	1	0	5	9	4
Spartak	2	1	1	0	9	8	4
Nonchalants	2	0	2	0	2	11	1

*Default

6 Bezanson (Bangers)

5 Quintyne (Crossbars)
Colosanto (Spartak)

4 Brown (Bangers)
Figliola (Mean Machine)
Nazar (Mean Machine)

3 Carter (Flaming As)
Hill (Flaming As)
Rakhra (Gaseweeneeks)
Hurley (Flaming As)
Dymytrasko (Survey Selects)
Rigo (Bombers)
Czerwinski (Gaseweeneeks)

2 Hutchinson (Wrambling Wreck)
Perdok (Spartak)
Close (Dead Air)
Haffin (Dead Air)
Shedlosky (Dead Bears)
Pigkin (Flaming As)
Marek (Dead Air)
Pasquarelli (Kladno)
Floroff (Kladno)
Hargen (Gaseweeneeks)

Top Ten

Following are the EPI-Medium II EFHL ratings for the week ending February 9. Figures in parentheses indicate last week's rank.

1. Mean Machine (1)
2. Gaseweeneeks (2)
3. Flaming As (3)
4. Dead Bears (5)
5. Kladno (10)
6. Wrambling Wreck (4)
7. Spartak (6)
8. Survey Selects (-)
9. Bombers (9)

Colts.
Great moments in college life.

On October 12th, after three intensive years of studying the theory of relativity, Wayne Thomson left his lab, lit up a Colts, paused, reflected, and decided to become a phys ed major.

Colts. A great break.
Enjoy them anytime.

medium II Performance

Belle of Amherst rings true

By R.R. LUBBOCK

Anyone who believes that Canadian actors spend most of the theatre season in the unemployment lines should speak to Toronto actress Clare Coulter. One of the country's most accomplished (and demanded) actresses, Miss Coulter will be remembered from the St. Lawrence Centre, Toronto Free Theatre, Theatre Passe Muraille and the Tarragon Theatre where she starred in a series of hit productions. Her credits include the highly acclaimed Play, St. Carmen of the Main, Toys in the Attic and Waiting for the Parade. The most recent addition to this impressive list is the Open Circle Theatre production of William Luce's play The Belle of Amherst. The one-woman show, based on the life of American poet Emily Dickinson, is currently playing to capacity audiences at Adelaide Court.

It takes a very special actress to carry off a one-woman show, and

Miss Coulter is clearly that type of actress. She creates an intelligent and quick-witted Emily, as open-minded, worldly and out-spoken as she is timid and insecure.

Ray Whelan, director of this praise-worthy production, is no stranger to Canadian audiences. Co-founder and artistic co-director of Open Circle Theatre, he is perhaps best known for directing the National Tour of The Primary English Class. The critically acclaimed comedy is now enjoying a six week return engagement at the Bathurst Street Theatre.

In The Belle of Amherst Whelan relies on sound effects to give the play its impetus. Audible intrusions from outside-church bells ringing, children laughing and birds singing-attract Emily's attention and divert her thoughts. By association she recalls past experiences and acquaintances.

The play, however, deals with much more than the poet's intriguing mind and character.

Through Emily's opinions and reflections on the people and events which have influenced her life, an entire cast of characters comes to life. Indeed, within two hours a whole social fabric has been woven, and the audience has discovered as much about life in Nineteenth Century New England as it has about Emily Dickinson herself.

William Luce's monologue is truly spell-binding. With the elegant transitions from prose to verse and back to prose again, the audience cannot help but be lulled into Emily's romantic reveries. These intimate glimpses into the poet's loves and disappointments provide sharp contrasts to Emily's witty accounts of her own delightful eccentricities.

The Belle of Amherst is both entertaining and thought-provoking. Emotions and moods are balanced precariously. As a result, the play is sensitive and realistic, but never sentimental.



Clare Coulter as Emily Dickinson.

'L': Consequences of Eccentricity

BY T. K. SAWYER

Like just about everything else they've done for the last seven years, Lol Creme and Kevin Godley's new album L (Mercury)—just L—is eccentric, often infuriatingly so. It's also pretty solid.

And that's a small relief. For a while there after they decided to leave 10CC in 1976, it seemed they'd made the wrong decision. Eric Stewart and Graham Gouldman, the more conventional half of the group, kept the group name, became even more conventional than usual, and got hits. Creme and Godley, on the other hand, packed up their eccentricity, preserved their integrity and got...what?

Generally pretentious. At least that's the impression left by

Consequences (Mercury), a wholly overblown concept album, three records of sound effects, dialogue, and precious little music: "the story of man's last defence against an irate Nature". Really.

Guaranteed to send you screaming from the room after about fifteen minutes or so.

L isn't likely to jangle the nerves in quite the same way, but it will probably provoke some angry questions in certain quarters.

Like: What is this junk?

That might be your first reaction—it was mine—but after a certain period of adjustment, it all begins to grow on you.

Of course, there's so much going on in terms of production and arrangement that you don't really mind at first when you can't make head nor tail of the music itself.

Strictly on an aural level, L maintains the high standards set by the 10CC catalogue: it sounds, well, not quite warm—that's probably impossible with music like this—but terrific all the same.

Same for the arrangements, which jump around as much as the material does—which means considerably. Keeping up with the time changes in these songs is accomplishment enough, but there's the changes of mood as well. Creme and Godley employ an armada of instrumentation, generally electronic although there's room for a few acoustic guitars, a saxophone or two, and a few other holdovers. And, above all, the material is impeccably sung, tortuous key changes and all.

This record was not thrown together overnight.

The material, however, has a certain slapdash feel to it: at first, it sounds rather like they pulled these melodies out of a hat and stapled them together—at least three or four per song. It's pretty fragmented stuff. The first thing that strikes you is the lyrics, which are less punning than Creme and Godley's work with 10CC, but just as perverse in their black humour. Take the consoling words to the guy up on the ledge in "The Sporting Life":

Don't be hasty

Why waste a life

Wait until there's a crowd down below

Give a little when you go

There are a few other lines, scattered throughout the record, that fairly sit up and beg to be quoted. So I won't.

And finally, the melodies. They jump around, alright, but not aimlessly: they jump when the logic of the song demands they jump. Creme and Godley's approach to songwriting is almost cinematic a lot of the time (10CC fans will remember the epic "Une Nuit A Paris" from *The Original Soundtrack*), and so it is here. When the scene shifts, so does the tempo or the melody; when the character changes, so do the voices.

And what sounds at first like fragmentation, begins to sound like melodic richness.

What seems like slapdash carelessness the first time around begins to sound like the work of serious artists.

And pretty good besides.



Lol Creme and Kevin Godley.

Lou Reed Captive

BY DAVE CAMILLERI

Lou Reed's latest album, Take No Prisoners, is a double live effort, recorded last May at the Bottom Line in New York. The cover is illustrated with a colorful drawing of spilled garbage. "Aha!", says the potential listener, "is this an indication of what's inside?" In part, yes.

Lou Reed seems to be suffering from an advanced case of trash-mouth, punctuating almost everything he says on this album with four letter words. And Lou does say a lot. He talks his way through more songs than he sings.

But once he shuts up, he and his band kick into an energized version of "Sweet Jane" that seems to jump out of the speakers at you. A very promising start, but unfortunately the rest of the album doesn't measure up to this opening cut.

Take No Prisoners is a very uneven piece of work. At times, there is a feeling that Reed and company are on very close, in-

timate terms with the audience. This is especially true during "Berlin", "I'm Waiting For My Man" and "Sweet Jane". At other times, though, everyone—both performers and audience—seems to be asleep. The music is uninspired, and audience participation dwindles to the odd giggle.

It is at these moments that the music becomes subordinate to Reed's repartee with his fans. Indeed, Lou's chatter is far more interesting than anything else going on onstage. For instance, during the sixteen minute version of the classic "Walk On The Wild Side", Lou aims his bitter words at club owners, New York critics ("They're all fuckin' assholes, man!"), and ridicules his own success.

Take No Prisoners could quite easily be edited down to a decent single album. But as it stands now, there's just too much self-indulgence here. Individual songs, and the whole album, drag on far too long.

Coryell's Swiss Beat Impresses

BY JOHN CHALLIS

From the hard-edged 'rock' fringe of electric jazz which was traditionally his venue, Larry Coryell has on European Impressions (Arista) taken a turn for the mellow and has come out with a surprisingly successful album, one which can be used either for background music or for down-to-earth, ear-to-the-speaker listening.

The first side of the album was recorded last summer at the Montreux Jazz Festival. One might venture the guess that the atmosphere of Montreux-surrounded by the dignified majesty of the Swiss Alps and in company with the greatest jazz musicians in the world-has influenced Coryell's decision to take this turn with his music.

The whole album is nothing but Coryell on acoustic guitar-light and airy as the rarefied atmosphere of the mountains and with a sophistication uncharacteristic of the gut-reaction music for which he is known. Side two, recorded a month after the first on August 17, 1978 in New York, confirmed that Coryell had enjoyed his session in Montreux, and wished to experiment further with the straight acoustic sound.

Although side two may be technically a little more precise than side one, he is more entertaining on the live portion. As is the case with most recordings from Montreux, the sound is impeccable, particularly considering that it was done live. The session recorded in New York only proves how clean that recording was; the

second mike used to pick up the fingering is too loud in the recorded section, and distracts from the music.

Side one contains only three cuts, but each is so diverse and infused with Coryell's wit that the listener is left feeling as though a dozen different tunes had been played. No insult intended here; for the jazz buff, nothing could be so heavenly as for a single song to go tearing through a myriad of different themes. Toronto Under the Sign of Capricorn sounds much the way the title would have you guess.

It is a breezy urban thing, full of amition and perseverance despite the four separate diversions he takes from the main tune. Ultimately, like Toronto, it ends up going nowhere.

"For Philip and Django", the shortest of the three cuts, darts back and forth between two musical styles; those of that virtuoso of conventional jazz forms, Django Reinhardt, and another far more experimental jazz guitarist whom this reviewer, for want of knowledge in the field of jazz, couldnot identify. His first name must have been Philip, though.

The final cut of the live side is by far the best of the album from an intellectual standpoint. "Rodrigo Reflections" draws from the classical guitarist's Concierto De Aranjuez, and provides a remarkable interpretation of a remarkable and versatile composer. It begins with a strong Latin beat, almost Flamenco in flavour, delves into some wild riff work through the middle, and finishes, as does the Third

movement in Rodrigo's Concierto, with an amusing and catchy theme which is mildly reminiscent of the background music used for old cartoon clips. Coryell, rather than working on the cartoon theme Rodrigo played with, tosses in bits from "Duelling Banjos"; a touch whose total incongruity somehow seems just right. The instantaneous and loud approval of the audience when Coryell completed this number could not even be held back by the superb sound engineers at the festival.

Side two is a far tamer creation. Without the fraternal atmosphere of the jazz festival, Coryell apparently decided that the audience would not catch any of his intellectual play.

"April Seventh" is strictly abstract work, and although it carries an Aprilish mood to it, it really is one of the weakest cuts on the album.

The next two, "Silver Medley" and "Copenhagen Impression", make up for it, though, "Silver Medley" being a tribute to his father and someone he names Sister Sadie. He goes through some rather convoluted chord work at first, but then finishes off with a crazy mix of chords and scales taken from Dixieland, Boogie, Swing, and the beginnings of Rock and Roll.

"Copenhagen Impressions" is a very evocative, sidewalk minstrel by an open air cafe with the sun beaming down and a cool salty breeze blowing in off the ocean kind of tune. If you know what I mean.

The final piece, "Variations on a

Theme", is again a weaker piece, running through a theme that is itself so complex that it's difficult to decide where the theme begins and variation takes off. What he appears to be doing is beginning with a very simple, almost plodding, series of harmonic overtones and building on them.

The total effect of European Impressions is really rather

surprising. Considering he is only dealing with a single acoustic guitar and no vocals, he has accomplished a great deal musically. Ultimately, it is an album meant for jazz connoisseurs. The games he plays on the live half were intended for those who know the world of jazz guitar inside-out. What the heck, though, I can always pretend.

E.C.S.U Presents: The Spring Formal

E.C.S.U

Date: March 10/79.
Time: 7:00 pm
Price: \$30.00 per couple
Featuring: Abbey Road
Place: The Triumph Hotel
The Senator Room



Price includes:
Hotel Band Dancing
Cash Bar
Rooms available for \$24.00
Tuxedo's 20% at Tuxedo Junction Sherway
Tickets must be shown
Tickets available at E.C.S.U. and Info desk

We have a Winner!

BY CHRIS LOUDON

We got some mail! An overwhelming response to our movie quiz.

In fact, the answers were still coming in at press time. So we'll have to delay any announcements of winners until our next issue. The top movie buffs will be contacted within the next few days, however, and their passes to any Famous Players movie issued.

For those of you whose curiosities were aroused, worry no more: here are the answers.

1. Doris Day was our lady making her debut in the non-descript romance on the high seas.

2. "A Star Is Born", made three times in the last forty years, has starred: Janet Gaynor and Frederick March (1937); Judy Garland and James Mason (1954); and Barbara Streisand and Kris Kristofferson (1976).

3. Hayley Mills caused all the problems for Roald Russell in "The Trouble With Angels".

4. Anthony Perkins did in Janet Leigh in Alfie Hitchcock's "Psycho".

5. Three performers winning three academy awards: Katherine Hepburn; Ingrid Bergman; and Walter Brennan.

6. Marilyn Monroe proved she was capable of more than just cutie comedies in "The Misfits".

7. Our television celebrities who

started their careers in film: James Garner (The Americanisation of Emily); Lucille Ball (The Big Street); Mary Tyler Moore (Thoroughly Modern Millie); Liz Montgomery and Carol Burnett (Who's Been Sleeping in My Bed?).

8. The Miracle Worker was the film in which Anne Bancroft won her academy award. Patty Duke played deaf and dumb Helen Keller.

9. Though Julie Andrews was turned down for the lead in "My Fair Lady", she did win an Academy Award for Mary Poppins the same year.

10. Fred Astaire and Ginger Rogers made ten films together.

11. Cary Grant's career was given a boost in the 1955 film "To Catch a Thief"; Grace Kelly co-starred.

12. Ernest Hemingway's novels were captured on screen by: Gary Cooper (Farewell to Arms, 1937); Rock Hudson (A Farewell to Arms, 1957); Humphrey Bogart (To Have and Have Not); Spencer Tracy (The Old Man and The Sea).

13. Andy Hardy was played by the diminutive Mickey Rooney with Lewis Stone playing Dad.

14. Bogie's co-stars were: Audrey Hepburn (Sabrina); Ava Gardner (The Barefoot Contessa); Katherine Hepburn (African Queen); and Jennifer Jones (Beat the Devil).

15. Valley of the Dolls was 1967's worst film of the year.

16. The 1950 classic on backstage Broadway life was All About Eve, and the critic was George Sanders.

17. Gene Kelly's dancing partners were: Judy Garland (For Me and My Gal); Fred Astaire (Ziegfeld Follies); Leslie Caron (An American in Paris); and Cyd Charisse (Brigadoon).

18. "The Apartment" starred Shirley MacLaine and Jack Lemmon, with Fred MacMurray playing their boss.

19. Neil Simon's "Barefoot in the Park" starred Jane Fonda and Robert Redford, with Mildred Natwick as Fonda's mother.

20. Grace Kelly's alcoholic husband in "The Country Girl" Bing Crosby.

21. Betty Hutton replaced Judy Garland in "Annie Get Your Gun".

22. The Thin Man was played by William Powell, and his wife by Myrna Loy.

23. Montgomery Clift and Elizabeth Taylor played in three films together in the 1950's.

24. Hercule Poirot was played by Albert Finney in Murder on the Orient Express, and by Peter Ustinov in Death on the Nile.

25. Dr. Zhivago's Lara was played by Julie Christie.

One Last Shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA

Number one in Mexico.
Number one in Canada.



THIS WEEK'S PARADE OF EVENTS

Wed. Feb. 14

- EPS Brown Bag Seminar - "The Wonderful World of Geology", 12 noon, room 3101M. Bring your lunch and enjoy the seminar.
- Poetry at noon lecture series. Dennis Lee, Poet-in-residence, U of T will read from his works, 12 noon, room 264.
- Hockey night in the Duck. Drop on by the pub and watch the game in style.
- AAWIA Free Film - "Escape the Winter Blues" - Come to the sunny Caribbean - See the best of Trinidad and Tobago. Where the Caribbean ends the fun begins, 5 p.m., room 2072.

Thurs. Feb. 15

- SAC Free Films featuring "Love and Anarchy" and "The Virgin and the Gypsy", 5 p.m., room 2072.

Look who's coming
to the Blind Duck



Fri. Feb. 16: Hott Roxx

Sat. Feb. 17: Harbinger

Fri. Mar. 2: Wireless

Sat. Mar. 3: Battered Wives

Art Lovers

- Till March 6th in the Erindale Art Gallery, an exhibit featuring the works of Andy Germuska, Nancy Hazelgrove, Denis Cliff and John Leonard. An exhibit not to be missed.

ECARA Banquet

- Tickets on sale now in the ECARA office for this year's athletic banquet to be held March 24 at the Holiday Inn West. Tickets \$20.00 per couple.

ECSU Spring Formal

This will be the gala event of the year. Here's what you get:

- a) a sit down dinner in one of the poshest hotels around
- The Triumph Hotel.
- b) a free bottle of wine at every table.
- c) non-stop dancing music of the Beatles as performed by Abbey Road.
- d) that once a year opportunity to kick off your jeans and running shoes and dress up like the jet set.

Students, faculty, staff and their guests are all welcome. This is not just for grads. Everyone's welcome. Tickets are \$30.00 a couple (singles available) and are on sale now at ECSU and the Infodesk. See you there.



For further information regarding these and other events,
drop by ECSU in the Crossroads Building or call us at 828-5249.

REACH OUT AND ENJOY
Erindale College Student's Union